

Shantelle Przybylo

Soprano

Canadian soprano Shantelle Przybylo is a recent graduate of Washington National Opera's Domingo Cafritz Young Artist Program. At WNO, she sang Pamina and Papagena in *The Magic Flute*, Giannetta in *L'Elisir d'Amore*, Gretel in *Hansel and Gretel*, as well as Zerlina in *Don Giovanni*, a role which she reprised at the Green Mountain Opera Festival. Recent engagements include performing the role of Mimì in *La Bohème* with Mississauga Symphony Orchestra, and Highlands Opera Studio. In 2016, she performed Fiordiligi in *Così fan tutte* at Nederlandse Reisopera, and the world-renowned Concertgebouw. Ms. Przybylo has also been seen in such roles as Hanna in *The Merry Widow*, Arminda in *La Finta Giardiniera*, Adalgisa in *Norma*, Miss Titmouse in *Too Many Sopranos*, Edith in the *Pirates of Penzance*, and Nataliya in *Oksana G*. She is a Regional finalist of the Metropolitan Opera National Council Auditions and winner of the Prix Jeune Espoir Lyrique Canadien in the Jeunes Ambassadeurs Lyriques competition. Shantelle is currently pursuing her DMA in Vocal Pedagogy at the University of Toronto.